

Fall 2026 Oboe Auditions

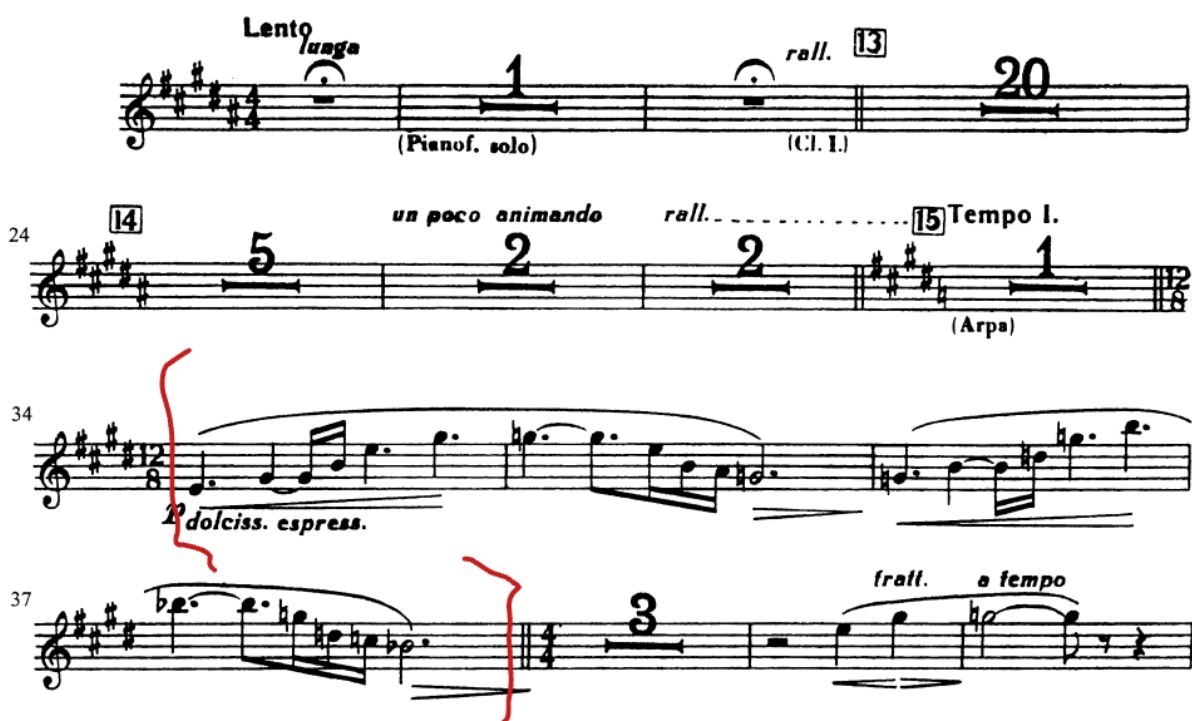
Prof. Alexandra Gordon Smith

Play bracketed portions of each excerpt. Listen to reputable recordings of each excerpt and practice slowly focusing on good rhythm, intonation, and interpretation of style. Ask Prof. Gordon Smith if you have any questions.

Excerpt 1: Respighi- *Pines of Rome, III. "I pini del Gianicolo"*

6

III. I pini del Gianicolo



The musical score for "I pini del Gianicolo" by Respighi is presented in four staves. The first staff begins with the tempo marking "Lento lunga" and includes a bracketed portion of the music. The second staff is marked "un poco animando" and "rall." followed by "Tempo I." and includes a bracketed portion. The third staff is marked "dolciss. espress." and includes a bracketed portion. The fourth staff is marked "rall." and "a tempo" and includes a bracketed portion. The score includes various musical notations such as notes, rests, and dynamic markings.

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Excerpt 2: Mussorgsky/arr. Ravel- *Pictures at an Exhibition*, Mvt. 3 *Tuileries*

Allegretto non troppo, capriccioso



p

mf

ff

p

34

35

Excerpt 3: Beach- *Symphony in E minor "Gaelic"*, Mvt. II *Alla Siciliana*

II.

Alla Siciliana. Solo.



cresc.

mf

f

pp

dim.

rall.

Allegro vivace

16